

SURUGADAI UNIVERSITY

STUDIES

No. 51

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- Formation de l'homme et de la société:
le problème du rythme chez Platon YAMASHITA Shoichi
- Why Does Ooishi Become Ooboshi?
— “*Kanadehon Chushingura*” and “*Shuihu Zhuan*” — HIRONO Yukio
- Representation of salvation by Maitreya, with special
attention to *Towazugatari* YOSHINO Mizue
- Cult of Liberia: Fragile Manhood, African Colonization Reform,
and Sarah J.Hale's *Liberia* MASUDA Kumiko
- Steven Spielberg's Early Career as a Television Director at Universal Studios
..... SHIMAHARA Tomohiro
- Practice of Portfolio in English Language Teaching at Universities
..... NAKAGAWA Yoko
- Mindfulness Teaching in Education: A Comparative Study
of Japan and the United States TAKIGUCHI Harumi
- Interpersonal Violence and the Groupish Drive OBERG Andrew
- Introduction and problem of Animation tourism AMANO Kouji
- Characteristics of Psychological Competitive Ability
for Athletes in Surugadai Univ YOSHIMATSU Azusa / OMORI Kazunobu
- Examining Effects of Cooperative Learning in Career Education and Interaction
Effects of Types of Communication Skills UMEMURA Keiji
- Work ethic in the concept of Integrative Life Planning(ILP)
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Extension Lecture

- Encounters With Japanese Literature Paul McCarthy

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